BRAND GUIDELINE | UMA SPRING '18

SKILLABLE

UMAXSKILLABL

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OBJECTIVES

- 1. **Brand Identity**: Intro, Target Audience, Brand Personality
 - 2. **Visual Identity**: Color, Typography, Logo
 - 3. Website Mockups: Landing Page, Mid-fi Wireframes
 - 4. Marketing Strategies: Competitor / SWOT Analysis

This brand guideline aims to provide structure and guidance for Skillabl's brand identity. It should be referenced to in its future marketing, in order to strengthen Skillabl's brand presence.



BRAND IDENTITY: WHO ARE WE?

TALENT IS UNIVERSAL. OPPORTUNITY IS NOT.

Imagine you're a sophomore or junior in college wanting to improve your design skills. What could be more useful than having a library of resources at your fingertips and more? That's when Skillabl comes into play.

Skillabl works with top employers to help college students and recent graduates acquire valuable skills needed in the workforce, while democratizing opportunities and providing access for all. We are an online community where college students work on meaningful challenges, discover impactful employers, and seek and provide mentorship.

Someone in marketing, graphic design, or business could work on challenges related to their field (Financial model challenge by JP Morgan, coding challenge by Google, etc.) As a result, you create a portfolio of work beyond your resume and GPA while also connecting with potential future employers. In addition to challenges, members can network with other community members within their campus and explore jobs (internship/parttime/fulltime).



MEET OUR AUDIENCE

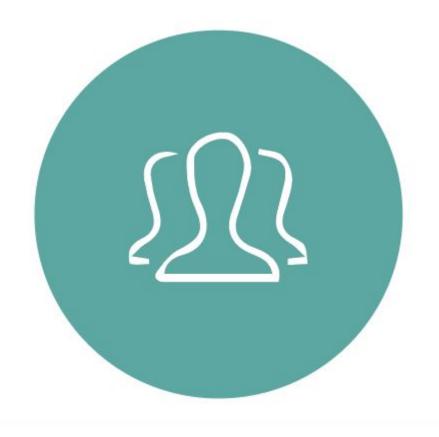
A company is made to assist a distinct collection of individuals, college students, recent graduates, employers, and freelancers.

These target audiences share a common purpose and unite in order to focus their search for employment.



College Students

Our user is a college student or recent graduate who is looking to improve his/her skills in a particular profession. Our student/graduate may be searching for anything from an introductory job in his/her field to an advanced one. Our student/ graduate is looking to network among other alumni and interested employers and take advantage of our multi-faceted interface.



Employers

Our user is an employer who is searching for a passionate, driven individual to hire for a variety of different positions. Our employer is looking to narrow his/her search down to our unique pool of applicants who offer a diverse set of skills acquired from studying at UC Berkeley and completing our specialized training. Our employer may also be willing to help train potential candidates and students who are using the interface.

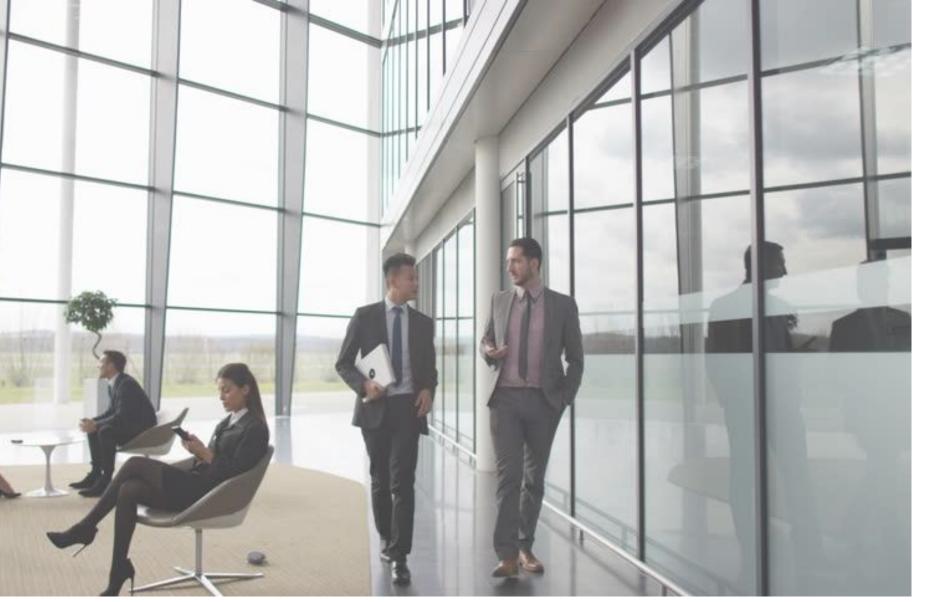


Freelancers

Our user is a freelancer who is looking to explore various employment opportunities and industries in order to further craft his/her own path. Our freelancer is determined to develop the skills needed to be successful in multiple industries and to network among potential employers. With the wide array of fields and industries our interface offers, freelancers will constantly be able to find something new with us.

VALUES

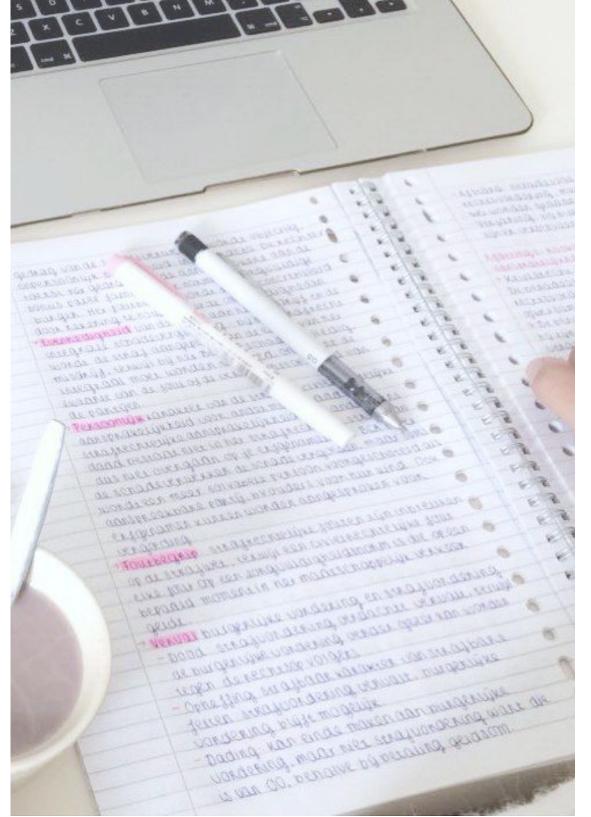


















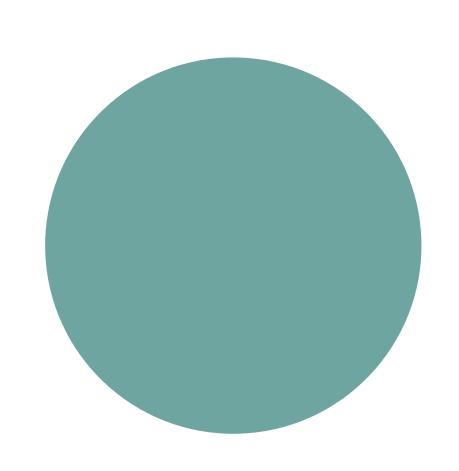




VISUAL IDENTITY

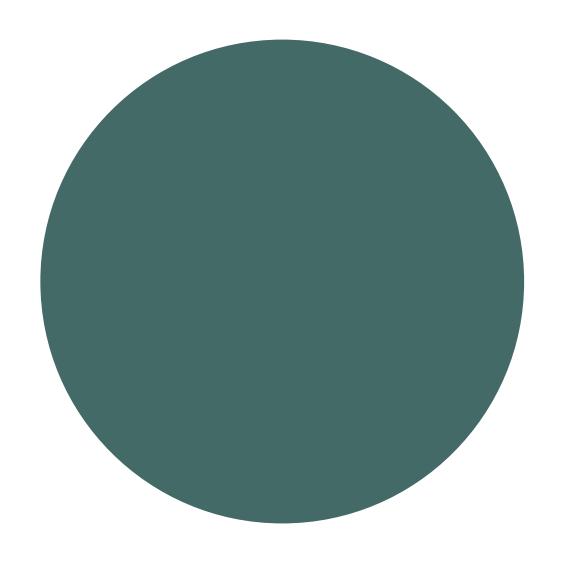
COLOR PALETTE

Having a consistent color palette as a design strategy is vital to building a coherent brand image for Skillabl. Professional minimalism is essential to Skillabl's design values which is why the color palette has been paired down to simplistic hues of blue-teal.



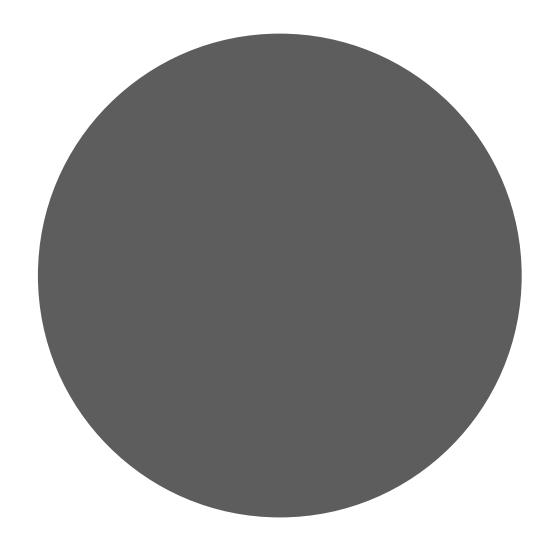
#6FA5A1

A lighter teal is used for darker backgrounds or to emphasize texts.



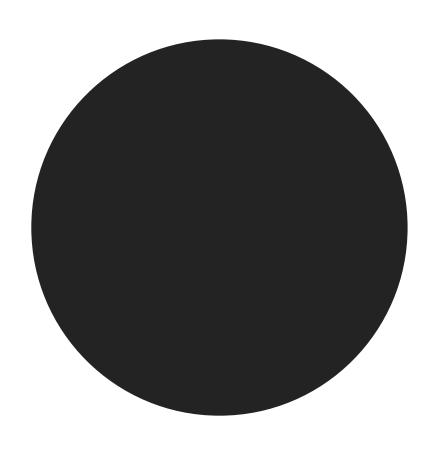
#436A67

A darker teal variation can be used for lighter background or darker texts.



#5D5D5D

A dark grey can be used as secondary text material.



#232323

A dark grey can be used for primary or heavy text material.

TYPOGRAPHY



PRIMARY TYPEFACE

Clean typography is essential to Skillabl's design values.

Our main typeface is Montserrat, which is clear, modern, and versatile, reflecting the same qualities as Skillabl.

Montserrat Bold will be used for headers, and Montserrat Regular will be used for subheaders.



SECONDARY TYPEFACE

Montserrat Extra Light will be used primarily for body text.

Using different weights of the same font will allow for a clean uniformity as well as consistency across the website and all Skillabl marketing materials.

LOGO SIZE & PROPORTIONS



1080 pixels

Ratio: 1:8.35

VISUAL IDENTITY

LOGO VARIATIONS

Official logo

use #5D5D5D for type and #6FA5A1 for bar



Against a dark background

use #FDFDFD for type and #6FA5A1 for bar

SKILLABLE

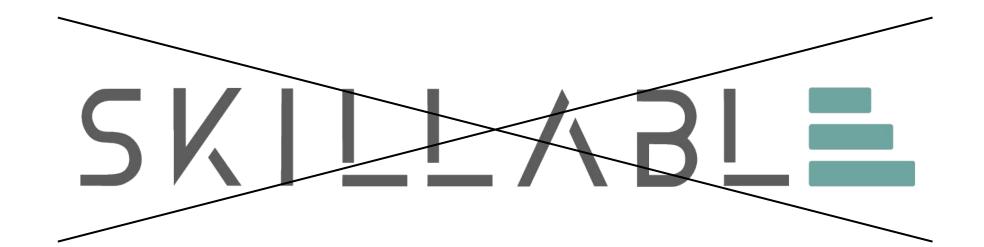
Against a light background

use #5D5D5D for type and #436A67 for bar

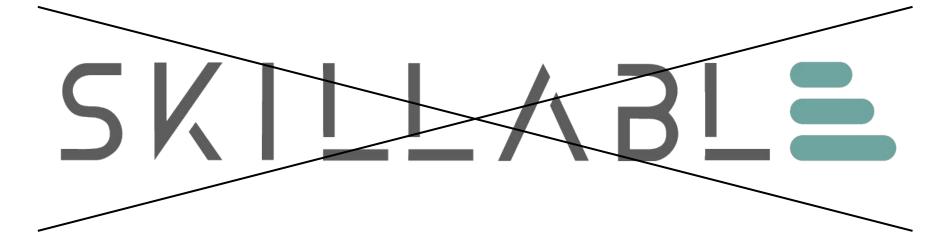


LOGO MISUSES

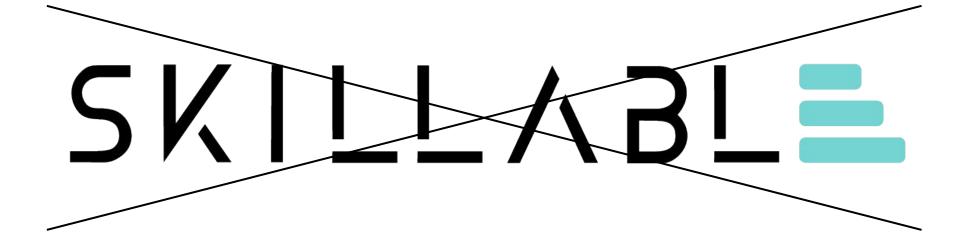
> too square of bars



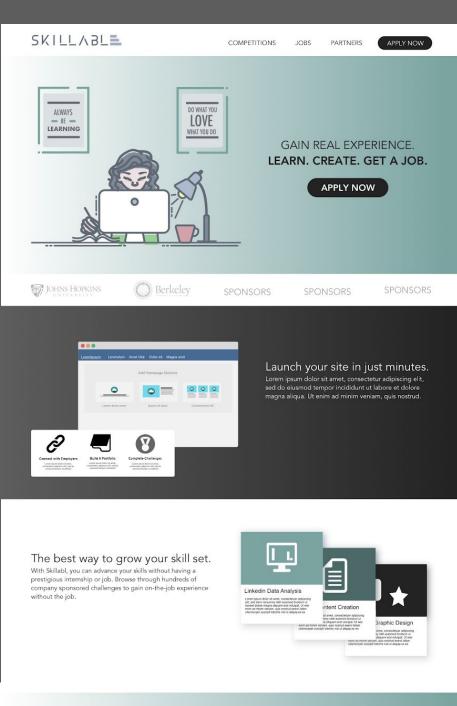
> too round of bars

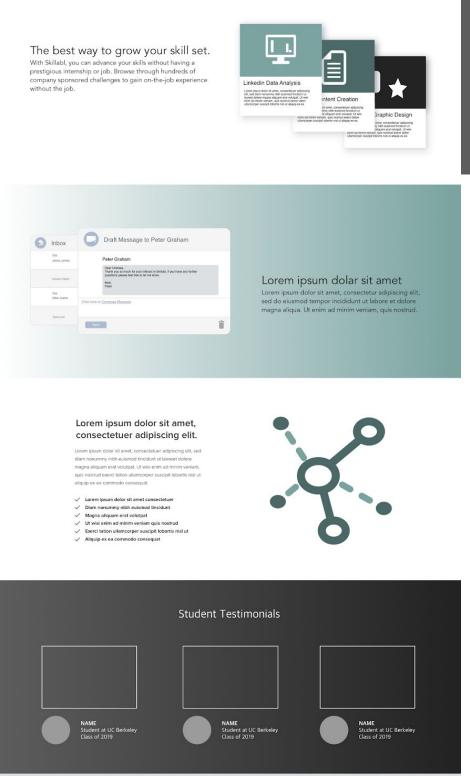


not according to color palette



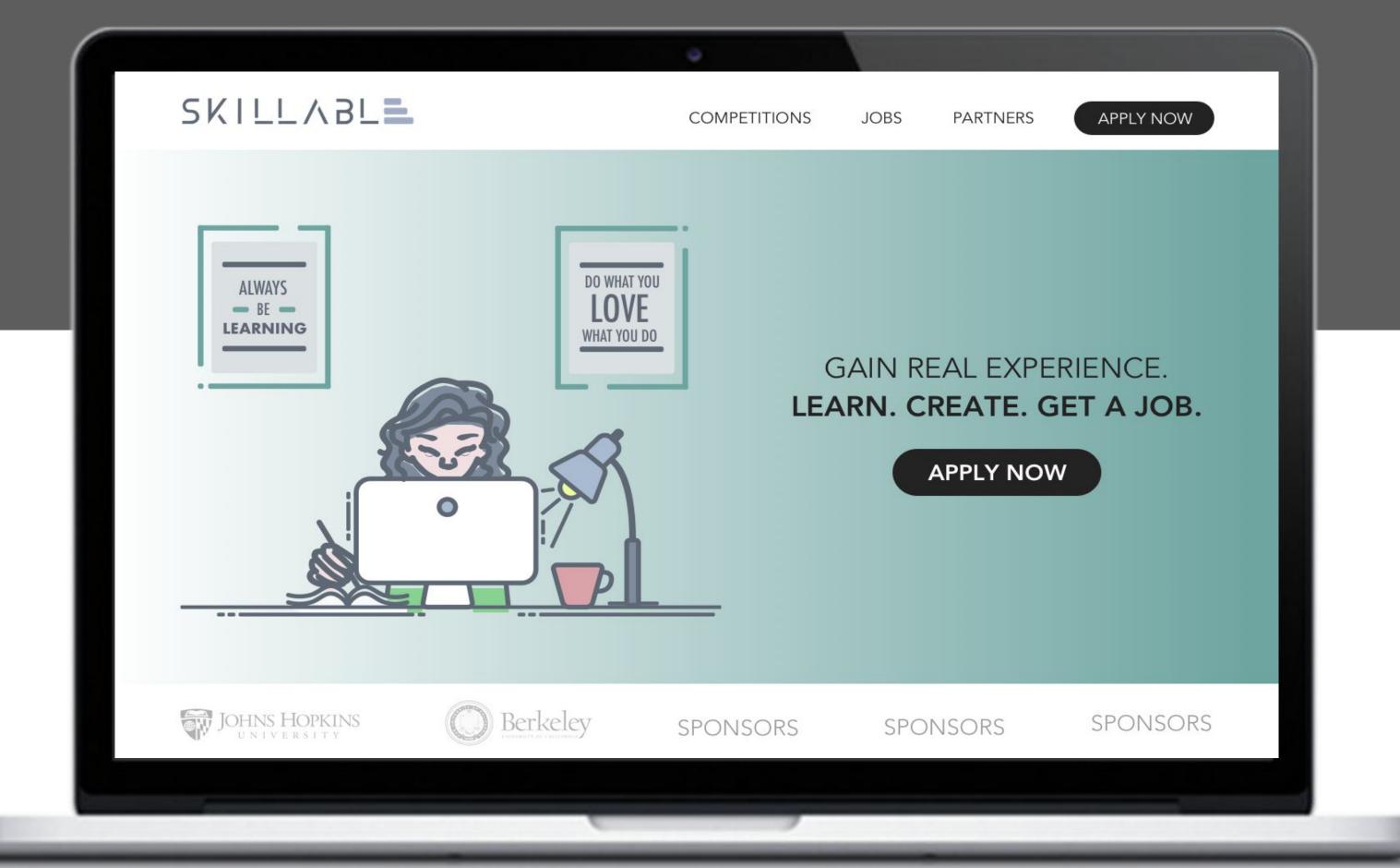




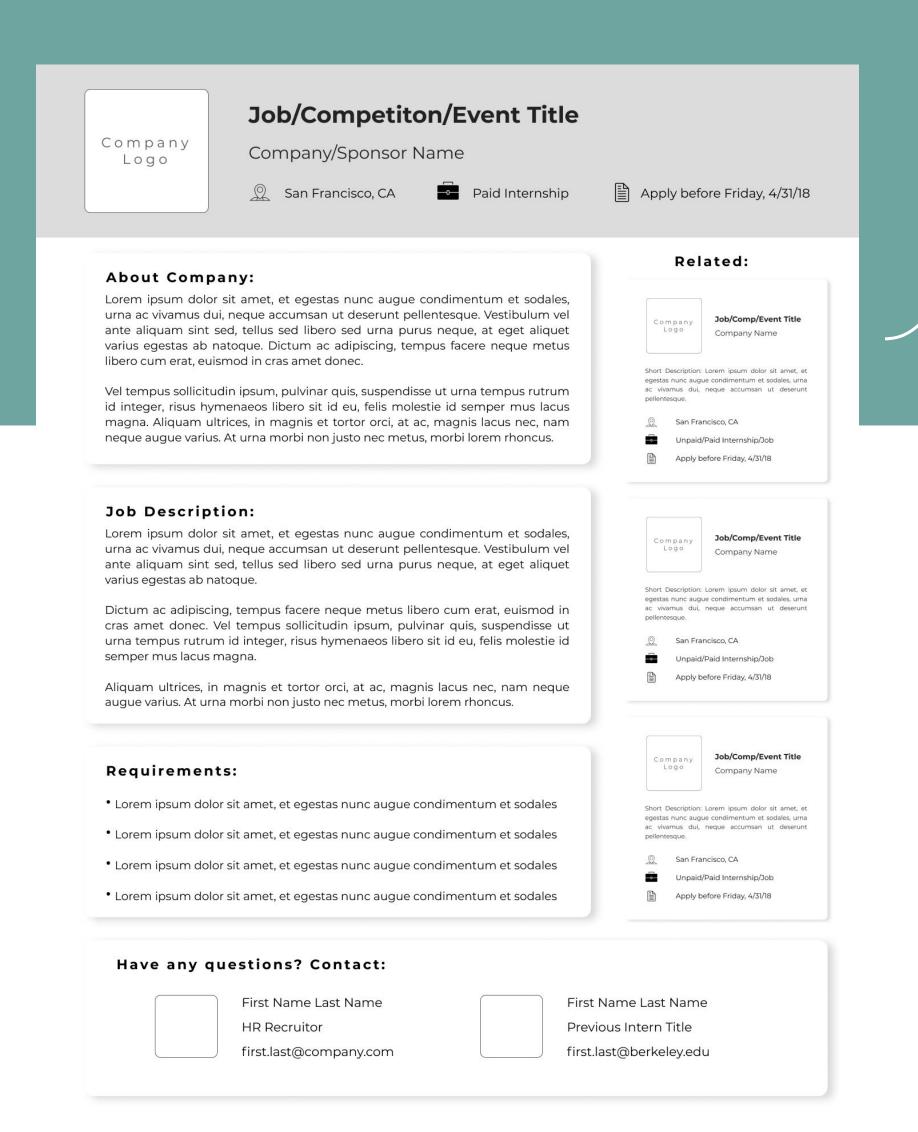


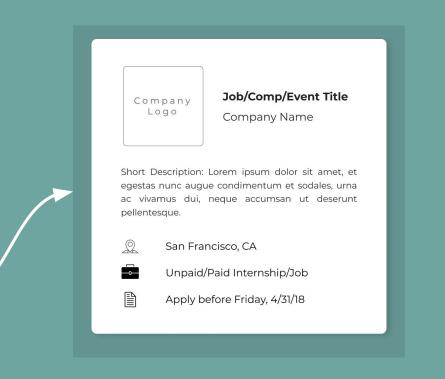
WEBSITE MOCKUP 1

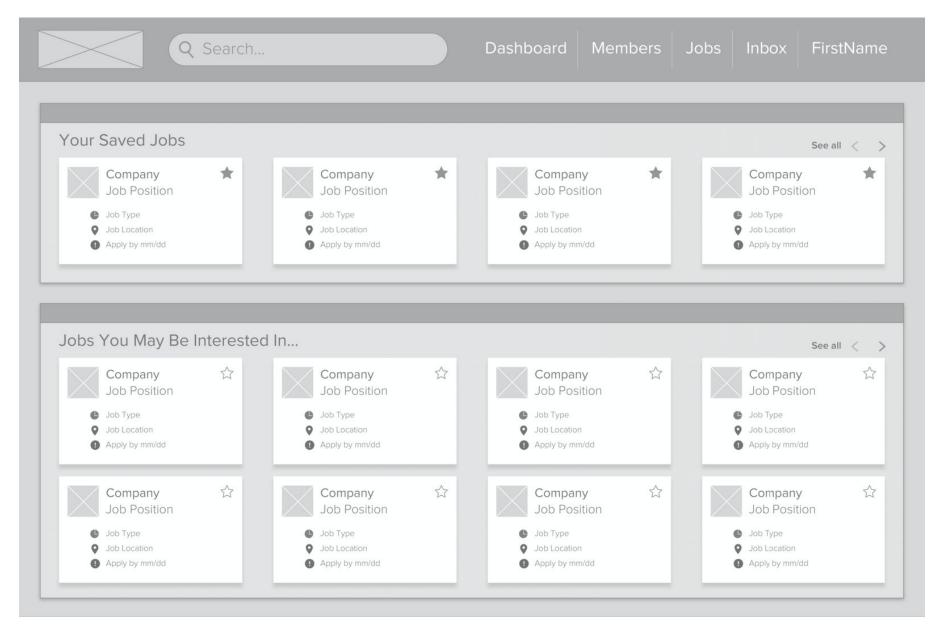
LANDING PAGE



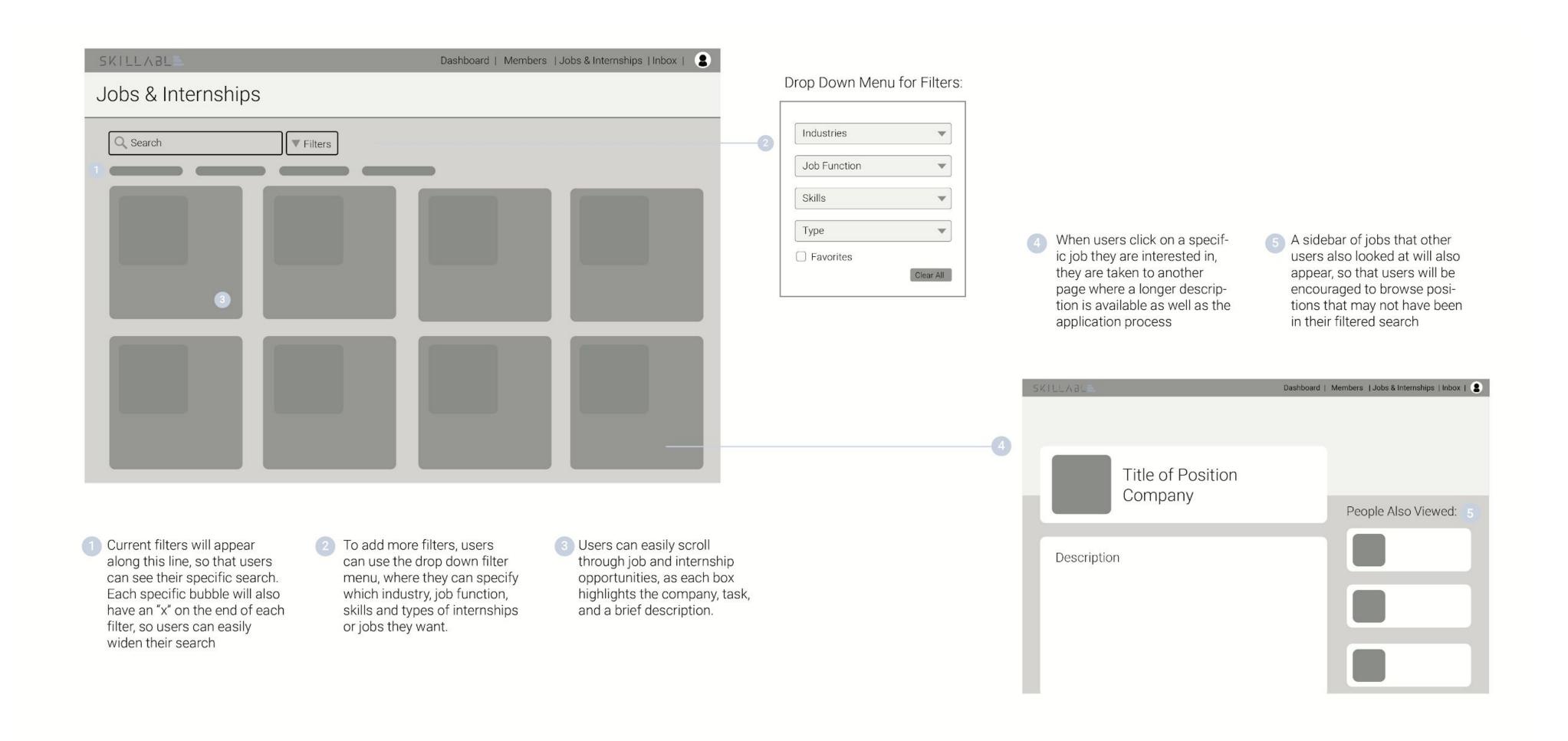
MID-FIDELITY WIREFRAMES







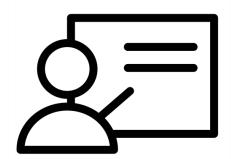
MID-FIDELITY WIREFRAMES

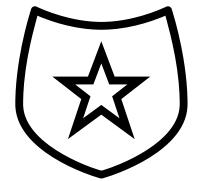


MARKETING STRATEGIES

USER RESEARCH

User research surveys were sent out in order to determine what the needs of students are in the market.





67%

60%

87%

of students

of students

of students

teach themselves things online through videos and readings.

said they do not have a mentor helping them in their career. think UC Berkeley is not helping them enough to learn specific skills.

COMPETITORS

Skillabl's competitors are companies that are also in the education social network sphere. This diagram displays the commonalities between Skillabl, Linkedin, and Handshake, but also the unique propositions that Skillabl offers students.



A professional networking site on which professionals can find jobs that also offers classes through LinkedIn Learning and Lynda.com.



A school networking site that offers
video classes and certifications to help
students gain skills, as well as providing
opportunities.



A University networking platform through which students can apply to jobs.

MARKETING STRATEGIES

VENN DIAGRAM

1. Job Listings

2. Users are able to save and apply to jobs they prefer

LINKEDIN

- 1. Professional network
- LinkedIn Learning and Lynda.com
 - 3. Messaging system

- 1. Educational Content
- Users are able to save and apply to jobs they prefer

- Some relationship to education, whether to universities or to Lynda.com
- 2. Some type of networking, although Linkedin is the most extensive

HANDSHAKE

- 1. University networking
- Strong connections
 between companies and
 jobs due to University
 relations

SKILLABL

- 1. School networking
 - 2. Certifications
- Jike bootcamps
- Both target markets are university students/recent graduates
- 2. Creates a platform for events

SWOT ANALYSIS

- Targeting a diverse range of skill sets in desired fields code, data, design, strategy, business development etc.
- Competition focused platform - unique approach from traditional job sites.
- Strong motivators for users i.e. money, jobs, knowledge and personal growth.

Weaknesses

Opportunities

- Focus on connecting students at competitive universities with jobs in competitive sectors.
- KPIs will likely be solid competition involvement and effective job placement.
- Major online traffic will stem from involvement with name brand companies.

Threats

- Growing competition in the already established professional networking space.
- Possible lack of potential employer involvement as a result of excessive options.
- Similar issues with recruiting students as there is currently little incentive.

Strengths

- Currently a small) network of employers.
 - Has not set up system where certifications hold value when compared to competitors Coursera, Lynda, edX, Khan etc.
 - Lacking clear differentiators from sites such as Kaggle, 99Designs, Topcoder etc.

CREDITS

This brand guideline was constructed by the Undergraduate Marketing Association at UC Berkeley in Spring 2018 through the Design Consulting team.

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